



# Stagerider

Hej! Thanks for booking Jar! You are awesome ☺ Here's some stuff you might need to know:

## Stage, Sound & Light

The stage (elevated and *at least* 3 meters deep by 5 meters wide), monitoring, PA equipment, microphones, cables, power and event lights are the responsibility of the organizer. If the organizer is unable to provide this, the band can bring their own PA system for an additional fee of **CHF 300**. It's usually cheaper to rent this in a music store and we strongly encourage that.

If not specified otherwise, **the band will bring their own sound engineer**: Jonathan Geppert ([j.geppert@kulturbiotop.ch](mailto:j.geppert@kulturbiotop.ch), +41 76 477 00 12). Please send the technical details (type of mixing console, available FOH equipment, technical staff on venue, ...) to him.

The band will need a qualified lights technician.

## Backline

Backline is usually provided by the band. If the organizer wishes to lend their equipment to another artist (instrument sharing) to save time that's okay, under the following circumstances:

- The user contacts the owner of the instrument before the concert
- If something breaks while someone else's operating our instruments, either the user, the organizer or an insurer has to compensate the owner for the full repair price
- A small rental fee (usually CHF 50 per instrument) is appreciated

Equipment available:

- 2x Fender 65 Twin Reverb guitar amp
- Fender 400 Pro bass amp
- Roland KC-400 keyboard amp
- Leslie 147 organ amp
- Hammond A-100 organ
- Korg CX-3 organ
- Farfisa VIP-200 organ
- Korg SV-1 piano
- DW drum (22" bass drum, 10" & 14" toms; 2 crash/ride, 2 snare and 1 hi-hat stand)

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## Catering & Access

Jar are five musicians and the sound engineer, so six people in total. All of them must be allowed unlimited access to the backstage area. This holds for members of our travel party as well, should they accompany us.

Beer, soft drinks and water are free for all band members for the whole night. Coupons are okay for hard alcohol. Gralsburg Export is not categorized as “beer”.

The organizer provides one meal per person (two vegetarian).

For events that are happening on a workday (Mon - Fri), the group will start their journey at around 6 p.m. from Sirnach TG. If they have to arrive earlier, the organizer needs to inform us at least three weeks in advance.

## Contact

Management

### Jar

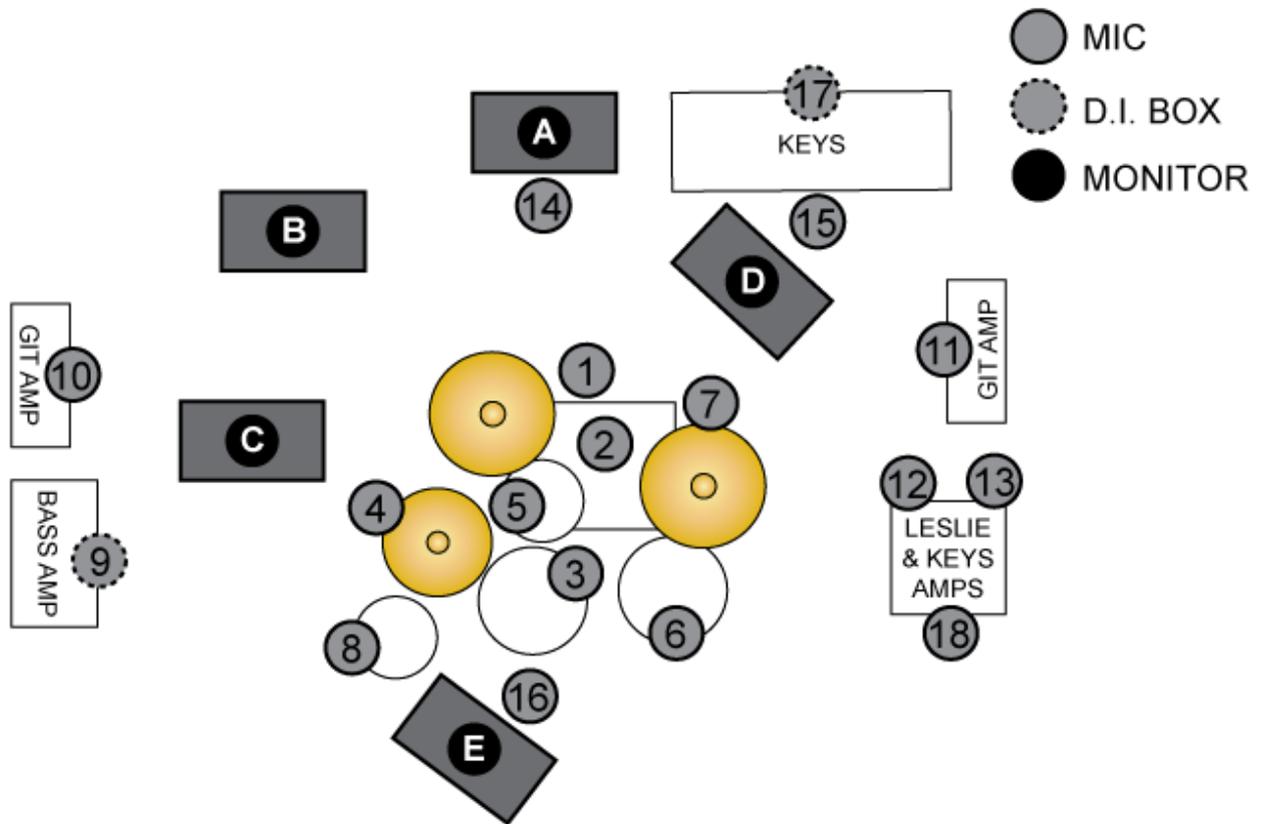
‰ Raphael Mäder  
Else-Züblin-Strasse 78  
8404 Winterthur  
+41 79 797 89 59  
[raphi@jar.band](mailto:raphi@jar.band)  
<https://jar.band>

Booking

Jonas Küffer  
**RudeZone**  
Wasserfluhstrasse 7  
9620 Lichtensteig  
+41 78 665 89 46  
[jonas@rudezone.ch](mailto:jonas@rudezone.ch)  
<http://rudezone.ch>

If you have any questions, drop us a line or give a call.

# Stageplan



	Instrument	Mic preference	Comment
1	Kick out	EV RE-20/MD 421	Small stand
2	Kick in	SM58	
3	Snare Top	SM57	Small stand, steep angle
4	Hi-Hat	KM 184	Small stand
5	Rack Tom	e904	
6	Floor Tom	e904	
7	Overhead	KM 184	Large stand
8	Piccolo Snare	MD 441/SM57	Small stand, shallow angle
9	Bass	Direct line out	

	Instrument	Mic preference	Comment
10	Lead Guitar	SM57	Claw
11	Rhythm Guitar	E906	Claw
12	Leslie low	MD 421/SM58	Small stand
13	Leslie high	E906	Claw
14	Lead Vocals	SM58	Large stand
15	Backing Vocals Keys	SM58	Large stand
16	Backing Vocals Drum	SM58 Beta	Large stand
17	Keyboard	Direct line out	
18	Keyboard amp	SM57	Small stand

Monitor Mixes: A: 11, 14 - 16 / B: 14 - 16 / C: 14 - 16 / D: 10, 12 - 16, 18 / E: 1 - 11, 14 - 18